

The Tatler

COLLEGE OF NEW ROCHELLE

NEW ROCHELLE, N. Y.

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No. 14

Deutscher Verein Hears Dr. Schmitz At Meeting

*Speaks On Relation Of
German To English*

Dr. Otto Schmitz delivered an address on "The Relation of German to English" at the Kaffee Klatsch held by the Deutscher Verein last Thursday afternoon, February 26, in Maura.

The talk proved both instructive and highly interesting. Dr. Schmitz traced the English language from the time of the invasion of the British Island by the Romans through the influence of the low German dialect of the Angles, Jutes and Saxons. The difference between Low German and High German was clearly explained. The following extract is quoted from Dr. Schmitz's address:—

"This kinship of English with German is original and fundamental. It pertains to the most elementary and indispensable part of English. The whole groundwork of English is Germanic in origin and Germanic in form. The most essential grammatical elements, including all inflections, all auxiliaries used as substitutes for inflexion, almost all numerals, all pronouns and pronominals, the common prepositions and conjunctions on which turn the hinges of discourse—all this bone and sinew and structure of English is, with rare exception, of Germanic origin.—The words of earliest childhood, of tenderest affection and of sharpest rebuke, household objects, food, drink, clothing . . . , the fundamental emotions, passions—all these are mainly Germanic."

"In German terms we are born, grow, live, die, and are buried; we eat, drink, sleep and clothe ourselves in German terms; we see, hear, feel, think, know, speak, read, write in German terms; we come and go, we sit, stand, and lie . . . ; we love, hate, we kiss, and we strike, we hope, we fear, we laugh and we sing in Germanic terms."

Doris Coulombe '32 was Chairman of the Entertainment Committee and the following program was arranged: Story, by Lucille Keber; "Die Bekehrte" and "Indian Love Call", vocal selections by Virginia Gilmartin '31, accompanied by Giacomina Lazzari; Tap Dance by Mary O'Brien '32; Beethoven's "Contra-Dance", piano selection by Adele Barry; "Nur Wer Die Sensucht Kennt" and "Madchenlied", vocal selections by Beatrice Wightwick, accompanied by Hildegard Krenn. Prizes were awarded Virginia Gilmartin, Adele Barry, and Beatrice Wightwick, by Dr. Schmitz. Marian Lindemann, President of the Deutscher Verein was also presented with a gift by the Moderator.

Anna Kempf '32 was Chairman of the Refreshment Committee which included Kay Decker, Dorothy Betz, Mary Louise Charles, Louise Foley, Margaret Kempf, Grace Walter, Grace Rotchford and Marion Lindemann.

NOTICE!

Tatler wishes to announce that all letters to the editors, with the approval of the Moderator, will be published. This applies to members of all classes and to ALL letters, even those criticizing Tatler itself.

All students are invited to contribute to Tatler. News articles, book reviews, play reviews, humorous articles and jokes are invited.

Nancy Garry Wins Popularity Contest

Violinist Entertains At Music Club

*Marion Wagner '32
Gives Vocal Solos*

Franz Kaltenborn, violinist and conductor, assisted by Marion Wagner, vocalist, appeared as guest artist at the Music Club meeting held last Thursday evening in Brescia. Mr. Kaltenborn charmed his appreciative audience with the rich, mellow tones of his Stradivarius which was presented him twenty years ago by the widow of Eduard Remenyi, the great Hungarian violinist.

Mr. Kaltenborn played "Largo" (Handel), "Walter's Prize Song" (from the "Maestersinger" by Wagner), "Scene de Ballet" (De Beriot), "Le Cygne" (Saint-Saens), "Czardas" (Jeno Hubay), "Meditation" (from "Thais" by Massenet), "Berceuse" (Oberthur), and "Perpetuum Mobile" (Reis). As encores he repeated "Czardas" and "Le Cygne". He was accompanied by Mother M. Clotilde whom he highly complimented on her ability as an accompanist.

Marion Wagner '32 showed poise and sang with evident ease. Her diction, especially, was very good, particularly in the French numbers. Her program comprised "Where 'ere You Walk" (Handel), "She never told her Love" (Hayden), "Drink to me only with Thine Eyes" (Old English), "Elegie" (Massenet), "Vous Dansez, Marquise" (Lemaire), "On Wings of Song" (Mendelssohn), "In Luxembourg Gardens" (Manning). Giacomina Lazzari '31 played the accompaniment.

A. A. Announces Meet Committee

*'31 - '32 Committee
Chosen*

The Athletic Association has announced the General Meet Committee for the event that will register the basketball champions for the year 1930-1931. This committee has been chosen from members of the four classes who will assist Eileen McMahon '31, the chairman, in the general aspect of the Meet. They are as follows:

Mary Lally '31
Adele Toering '31
Marian Hickey '32
Eileen O'Mara '32
Theresa Falls '33
Rita Harrington '33
Jessie O'Brien '34
Marjorie Finn '34
Margaret Flanagan '34

The Senior-Junior Committee has also been chosen. This group will be concerned with the particular features the upperclassmen wish to carry out. The committee consists of:

"Pat" Cosgrove '31
Annette O'Brien '31
Catherine Ellison '31
Helen Stevens '31
Kay Dillon '32
Mary O'Brien '32
Moby Ormston '32
Martha Sullivan '32

Junior President Carries Campus



According to the recent balloting conducted by Tatler, Nancy Garry, Junior President, has received an overwhelming majority declaring her the most popular girl on campus. This decision comes as no surprise to most of us for Nancy is a well-known and well-loved figure in these fair surroundings, not only to her own class but to the members of the other three.

To the Juniors she needs no introduction. Her splendid work in Freshman Year as chairman of the Banner Committee was appreciated and her guidance of their first Class Day assured its success. No wonder they chose her to direct the destinies of the class for the past two years! In her position as Class President, she has proved her ability as a leader and an executive and as the ideal "big sister" to the Freshmen, breaking them in gently to the traditions of this institution.

Aside from any official capacity, Nancy is a friend in the truest sense of the word, ready always to help with a smile or a word, and more often, by some actual inconvenience to herself. It is her genial qualities of good humour and good-fellowship that have won her this enviable place in the hearts of the students.

Quarterly Elects New Officers

*Virginia Hughes
To Be Editor*

At a meeting of the Quarterly staff, Wednesday night in Maura the new staff was elected for the coming year. Virginia Hughes is to be the new Editor-in-Chief and Virginia Alford will be Business Manager. The April issue which is being prepared now will be the last one to be edited by the present editor, Virginia Ann Smith. The June issue will be edited by the new staff.

Virginia Hughes is not only active in literary fields but she is also well known for her work as Chairman of the 1932 Junior Prom, vice-president of her class in freshman year and is a member of the Student's Spiritual Council, Tennis and Music Clubs.

Virginia Alford is at present Advertising Manager of the Quarterly and Assignment Editor of Tatler. She is also Secretary of Press Club.

Author Criticizes College Standards

*Says Too Little
Serious Thinking*

Walter Prichard Eaton, author and critic, declared in the New York University Daily News, February 24, that fifty percent of the students now enrolled in colleges are unfit to be there. He claims that our colleges are suffering from yielding too much to the demand for education made by thousands upon thousands of students whose only title to it is their ability to pay the bills. Even the colleges of high scholastic ranking are affected by this fifty per cent rating. This is because even they are not strict enough in exacting sufficient requirement from the students they enroll.

"A large number of American colleges do not have a high scholastic rating, and cannot even make a pretense of admitting only students capable of serious scholarship. Many State universities are in this plight. Such universities offer numerous courses which to a serious scholar, seem a rather ghastly educational joke."

He asserted that with the present situation, the effectiveness of the institutions and the general scholarship were on a down grade.

Mr. Eaton suggested a constructive course that might be followed. "Our private colleges ought, I'm sure, to cut down their numbers very materially from the start, increase personnel instruction, and concentrate on the human material which can be shaped into individual thinkers. If that were done, there would be far less talk about the failure of the college. Needless to say, it won't be done."

Junior Sodalists Talk On Lent

*Marriage Encyclical
Given to Girls*

The junior sodalists were well represented at their monthly meeting on Tuesday evening, thus entering into the true spirit of Lent. After the assembly in chapel, where recitation of the rosary and meditation took place, the evening assumed a social aspect in the Alumnae room in Brescia.

Helen Morris, chairman for the evening, introduced the several speakers. The theme throughout was concerned with Lent and its observance. Grace Walter opened with a poem on the spirit of Lent. She was followed by Anne Tracy, who spoke on its spiritual benefits. Following this, the practical problems confronting us at this season were pointed out by Constance Draper. Among the resolutions she suggested to be adopted were: Attendance at Mass, and renunciation of the movies.

The open discussion which followed this formal program led to the formation of a plan by the Junior Class to sew children's dresses as a gift to the poor for Easter, Ida Mendillo has charge of this work.

The meeting closed with a distribution of pamphlets on the Pope's recent Encyclical.

Student Musicians Show Talent At Recent Recital

*Tone Of Concert
Excellent Throughout
Evening*

The advanced music students presented a recital last Wednesday evening in the college auditorium. The program consisted of piano and vocal selections, which were, for the most part interestingly attended by the student body in general and the friends of the performers in particular.

Jane Law '34 opened the concert with a Bach Prelude in B and Debussy "La Fille aux Cheveux de Lin". Both numbers were well-done, the harmony in the first being well-brought out; the dainty appeal of the second composition was characteristic both of the number and of the performer. Virginia Gilmartin '31, lyric soprano, sang two groups. The first consisted of the simple and very effective "Caro Mio Ben" of Giordani, and "Lo, Hear the Gentle Lark, by Bishop. This latter afforded quite a range for vocal gymnastics, which was not neglected by the singer. The second group was comprised of three numbers, "Pierrot", "Iris", and "April Morn". In this group the flute-like quality, ethereal high notes, and charming personality of the singer were especially noticeable.

Rosina Mastrangelo, '34, gave a sympathetic piano interpretation to Reinhold's Impromptu. Elizabeth Reardon '33, struck just the right note of mournful tone in Mrs. Beach "Scottish Legend". Adele Barry played two numbers by Beethoven and MacDowell, respectively, which displayed an excellent technique and good tonal effects. Rhoda Watnik interpreted a Chopin Etude and Sinding's "Grotesque March", in a manner which left no doubt as to her thorough musicianship. Jeanne Sullivan '32 quite won her audience by her delicacy of touch and excellent contrasts as displayed in "Whims" by Schumann, and Debussy's "2nd Arabesque". Charlotte Boivin '33 made her first appearance here at her newly adopted Alma Mater with Rachmaninoff's "Polichinelle". She displayed an especially good technique, together with a brilliant and interesting interpretation. Sylvia Cantor played two numbers—"Au Couvent" by Borodin and a "Spanish Dance" by Granados. The second number was a little breathtaking in its rhythmic loveliness, which was sympathetically rendered by the pianist.

Perhaps the finest, and undoubtedly the most advanced student-performer of the evening was Gertrude Datwyler, '32. She played the slow movement from the Grieg Sonata with an almost professional ease and grace of movement. In Chopin's Sherzo in B flat minor Gertrude showed technical excellence that spoke of many hours of hard practice. Hildegard Krenn, '34, sang a group of three numbers in a manner which showed a great

(Continued on page 5)

COLLEGE CALENDAR

Tues., March 3—
6:40 Senior Sodality
7:00 Glee Club
Wed., March 4—
7:45 Current Events Club
Meeting in Maura.
Mon., March 9—
6:40 Choir Rehearsal
7:00 Council of Debate Meeting in S. L. H.

NEW ROCHELLE TATLER

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FRIEND—OR IMPERIALIST?

We read recently in the newspapers of an agreement which had been reached between Secretary Stimson and President Concada of Nicaragua concerning the Marines of the United States stationed in Nicaragua. According to the paper, of the 1,505 officers and enlisted men now there, 800 will be withdrawn immediately and the remainder by June 1923, after the elections.

Ever since the six thousand American Marines were sent to Nicaragua in August 1926 to put down the insurrection of Augustino Sardino and his rebels, there has been a heated discussion carried on in the newspapers and the minds of the people as to whether this was a wise movement on the part of the government of the United States. Was it a really sincere movement or was it merely another evidence of the "imperialism" of the United States.

Perhaps you will dismiss the subject lightly as matters for government concern and not important in your daily life. This is, however, the wrong attitude to take toward the foreign affairs of your country. Everyone is anxious to know the opinion his neighbor has of him. Is it good or bad? Have you ever made an effort to discover the attitude of the other nations in regard to the United States?

Immediately after the World War it seemed as if the United States was the most popular country on the globe. It is evident now that many of the nations fear the United States because of her immense wealth and the power behind it. This fear-mania is a heavy drawback to the development of world peace. Why is this country feared?

When troops were sent to Nicaragua many of the South American countries regarded this as another "imperialistic" act on the part of "the colossus of the North". To quote an article by Carleton Beals in the March issue of "Scribner's"—"We insist that our actions in Haiti, Panama, and Nicaragua obey more laudable purpose than those of Great Britain in Egypt—yet the world sees in both, 'imperialistic' protection of sea routes vital for trade and war". To quote further—"On the European horizon there are two great giants—the United States and Communistic Russia; both are problems of the future; both are feared."

From these above quotations we can see that there are some who do not think so highly of us. Our country is so large that we probably neglect to look beyond its borders for criticism. If we did we would find plenty of this material. When we elect men to office we seem to think that we, at the same time, elect them to the realm of the gods with all their powers. We overlook the fact that they are human beings and can make the same mistakes which we do. We should study the government of our country and try to criticize it in a constructive manner. The United States is not entirely guiltless in the matter of being imperialistic. Look back over the records of history and you will find the answer. We have all heard of the Pan-American movement with its purpose of bringing about a better understanding between the United States and Latin America. Can such an act as sending marines to Nicaragua foster this feeling of friendship? The trouble seems to be that those who oppose sending troops see it only as an imperialistic movement, while those who favor it see it only as a method of protecting financial investment and of helping the Nicaraguan government to meet its international obligations. Each one refuses to look at the other fellow's view. President Hoover promised to help destroy that feeling of distrust which has

grown up and the withdrawal of the Marines is evidently the first step in his plans. The study of the relations between nations is most absorbing and would justify your interest. It is quite imperative that we understand this phase of history if we wish to be of any benefit to our country.

APOLOGETICS

I would not consider her a friend
Though graced with polished manners and fine sense.
Yet wanting honest thoughtfulness, the girl
Who needlessly sets foot upon the grass.
An inadvertent step may crush the shuck
That may perhaps adorn the path:
But she that has a dainty step
Will tread aside and leave the shuck intact.
The budding blade with glistening shade of green
Breaking through the sod at spacious intervals,—
A novel feature to behold! But ah,
That cruel heel breaks the stalwart heart
Which throbs no more and seems alas to die:
The unnecessary incurs a blame.
Not so, if maiden, miss or lass
When sauntering to and from a class
Or dashing off to 'guingling Village gay
Eise why in vain the signs "Keep off the Grass?"
Poor little blades, you should be privileged.
And she that harms or hurts you then
Is guilty of a wrong. Without the wire
Or picket fence, the question stands:
If our convenience, ease, or sluggishness
Be paramount, you, little blade, are doomed:
Our rights and claims extinguish yours,
Else we are all—the meanest things that are.
You are as free to live and taste that life
As God was free to form us at the first
Who, in His sovereign wisdom made us all.
You, therefore, who love the verdant hue,
Teach those then, heedless of where they tread,
To spare it, too.

A Praise-Worthy Innovation

The Cardinal Hayes Literature Committee has announced a selected list of one hundred books which are deemed worth reading and owning. All of these books are publications of the last six months and include the works of such well known authors as Hilaire Belloc, Owen Dudley, Dorothy Canfield, A. Hamilton Gibbs, Sheila Kaye Smith and G. K. Chesterton. The committee is made up of prominent clergyman all well able to make such a list, worth-noticing. Seventeen of the books are fiction; the rest deal with Art, Religion, History and Biography.

Surely, if there have been one hundred books published in the last six months that are worthy of recommendation to the general public, the world of present day literature is not in such a sad state after all. Despite the ominous warnings of so many pessimistic writers, the death knell of good literature has not yet been sounded.

Nevertheless there are comparatively few well read young people in the United States today. The average youth considers most good reading as dull and uninteresting and relegates it to the past. There is no need for such an attitude. There are hundreds of terrible books being published yearly. Terrible from the viewpoint of either style or content. True, but there are just as many good books being published as ever before.

To find these worth-while works, to separate the fine from the good is a task requiring discrimination and good taste. The Cardinal's Committee in making this list has used both of the afore mentioned qualities and have performed a much-desired task. No longer is there any excuse, based on ignorance, for the lack of well read people. In selecting the best of current fiction and non-fiction the committee has laid open to us all a wide field of excellent and enjoyable reading.

Forty Hours Devotion

In a week's time we will be offered the immense privilege of honoring Our Lord in the Forty Hours Devotion. Many of us began Lent inspired to accomplish great things—to rise early, to fast often, and to practice that most desirable of all virtues, charity. Three weeks and a balmy atmosphere which seems to be introducing an early spring, have robbed us, however, of much of the original impetus. Why not take this opportunity of refueling spiritually and as well as renewing those fading resolutions, offering to God reparation for the neglect and rudeness we have shown Him in the Blessed Sacrament?

The devotion known as the Forty Hours is familiar to all Catholics throughout the world as the usual form of the more solemn exposition of the Blessed Sacrament. The first introduction of this devotion, as far as can be ascertained, was due to Father Joseph, a Capuchin of Milan who died in 1556. He arranged the forty hours exposition in honor of the time Our Lord spent in the tomb. In 1560 Pius IV approved the custom and later Clement VIII provided for the

public and perpetual adoration of the Holy Eucharist exposed on the altars of the different exposition, is that in 1556 the Jesuits in Macerata exposed the Blessed Sacrament for forty hours in order to meet the dangerous disorders prevalent at the time. Saint Charles adopted this devotion with great zeal for the Carnival season.

At present the Forty Hours Prayer is observed successively by all the parishes, once at least in the year, in the United States. After High Mass (the Mass of Exposition), the Host is placed on a throne above the altar in a monstrance. On the second day a Mass "for peace" is sung, and on the third, after the Mass of Deposition, the Host is again placed in the tabernacle.

The week previous to the Exposition at New Rochelle, a paper will be attached to the bulletin board on which those girls desiring to make a holy hour may sign up for some particular time. Would it not be encouraging if every single girl in the college sign for at least one hour? Do not be the one to spoil such a record, anyhow!

NOVENA OF GRACE

This Novena celebrated the anniversary of the canonization of St. Francis Xavier and St. Ignatius Loyola, in 1622. It is made in accordance with the directions of Father Marcellus Mastrilli, who was cured when at the point of death, by the intercession of St. Francis Xavier, and who afterwards died a martyr in Japan October 17, 1637. The practice sprang up of making the novena from March 4 to March 12 and of receiving Holy Communion on one of the days of the Novena. The wonderful favors both for soul and body thus obtained through the intercession of St. Francis Xavier have caused it to be known as the Novena of Grace.

PRAYER TO ST. FRANCIS XAVIER

Used for the novena from the beginning, and attributed to Father Mastrilli.

Most lovable and loving St. Francis Xavier, in union with thee I adore the Divine Majesty. The remembrance of the favors with which God blessed thee during life and of thy glory after death, fill me with joy; and I unite with thee in offering to Him my humble tribute of thanksgiving and of praise. I implore thee to secure for me through thy powerful intercession the inestimable blessing of living and dying in the state of grace. I also beseech thee to obtain the favor I ask in this novena (make some petition). But if what I ask is not for the glory of God, or for the good of my soul, do thou obtain for me what is most conducive for both. Amen.

V. Pray for us, St. Francis Xavier.
R. That we may be worthy of the promises of Christ.

LET US PRAY

O God, who didst vouchsafe by the preaching and miracles of St. Francis Xavier, to join unto Thy Church the nations of the Indies, grant, we beseech Thee, that we who reverence his glorious merits may also imitate his example through Jesus Christ, our Lord. Amen.

THE SAINT'S PRAYER FOR UNBELIEVERS

Eternal God, Creator of all things, remember that the souls of unbelievers have been created by Thee and formed to Thy own image and likeness. Behold, O Lord, how Thy dishonor hell is being filled with these very souls. Remember that Jesus Christ, Thy only Son, for their salvation suffered a most cruel death. Do not permit, O Lord, I beseech Thee, that Thy Divine Son be any longer despised by unbelievers, but rather, being appeased by the prayers of Thy Saints and of the Church, the most holy Spouse of Thy Son, vouchsafe to be mindful of Thy mercy and forgetting their idolatry and unbelief, bring them to know Him whom Thou didst send, Jesus Christ, Thy Son, our Lord, who for our health, life and resurrection through whom we have been redeemed and saved, to whom be all glory forever. Amen.

LET US PRAY

O Lord Jesus Christ, love of my heart, by Thy holy Cross and by the Five Wounds which Thy love has inflicted on Thee, help Thy servants whom Thou has redeemed with Thy most precious Blood. Amen.

On March 23, 1904, Pope Pius X granted to all who would make the novena either publicly or privately the following Indulgences, which may be gained twice during the year:

1. 300 days, on each day of the novena provided they recite piously and with contrite heart the above prayer attributed to Father Mastrilli or, if they have not the prayer, five times Our Father, Hail Mary and Glory be to the Father, etc.

2. A Plenary Indulgence if within eight days after concluding the novena they confess, receive Communion and pray for the intentions of the Holy Father.

Franz Kaltenborn Charms Audience With Stradivarius

Received Violin From Hungarian Artist

When Edouard Remenyi, the great Hungarian violinist, died in 1898, while playing "Home Sweet Home" on the concert stage in San Francisco, he did not wish that a rich man should have his Stradivarius, but that it should go to a musician who would appreciate it. So his widow said that she would give it to the one who played best on it. Many violinists tried the treasured instrument—among them, Franz Kaltenborn. To Mr. Kaltenborn, Mme. Remenyi presented the violin because he played most beautifully, because he put his heart into his playing and brought out the rich tones of the Stradivarius.

Franz Kaltenborn, so well and favorably known to lovers of orchestral, quartet and violin solo work, received his early tuition from his father, a well known conductor, cellist and composer. Later studied under prominent teachers, making his public debut as the young violin virtuoso at the age of fourteen.

At the age of sixteen he was the youngest member of the Oratorio and Symphony Society under the leadership of Dr. Leopold Damrosch. When Dr. Damrosch inaugurated the German Opera at the Metropolitan Opera House, Mr. Kaltenborn became a member of his orchestra, and remained there under Anton Seidl, after Dr. Damrosch's death.

Mr. Kaltenborn continued in Anton Seidl's famous and historic Orchestra, and after Mr. Seidl's death a memorial concert was given under the auspices of the Seidl Society at the Academy of Music, Brooklyn. Kaltenborn was unanimously elected to conduct this concert. He was intimately associated with Anton Seidl, and the latter often gave evidence of the esteem in which he held him.

Mr. Kaltenborn also played under Theodore Thomas when that great conductor directed the Philharmonic Society of New York. He was elected an actual member, a lifelong and much honored position. Mr. Kaltenborn has played under many famous European conductors, such as Richard Strauss of Berlin, Felix Weingartner of Munich, Willem Mangelberg of Amsterdam, and many others.

This versatile artist organized the well known Kaltenborn String Quartet, which has successfully toured the states for a number of years playing at prominent Clubs and Colleges. Many renowned artists have participated in concerts given by this organization such as Enrico Caruso, Mme. Louise Homer, Edward MacDowell, Augusta Cottolow, Mme. Jeanne Jomelli, Bruno Oscar Klein, Felix Motl, Anton Seidl, Robert Thallon, Leopold Winkler and other celebrities.

Now wherein lies the secret of Mr. Kaltenborn's success? All the world loves melody, and Franz Kaltenborn brings out clearly the melodic grace of the music his men are playing. It seems to make but little difference whether it be a Symphony, Symphonic Poem, a Bach Fugue, a Ballet Suite, the Wagnerian Operas or a Strauss Waltz—it sings it way into the hearts of the listeners. There is also a charm about the cleverly prepared program with enough variety to please the tastes of all.

Under the stately elms on the wall in Central Park, the Kaltenborn Symphony Orchestra has attracted thousands of music lovers from far and wide for many years, and audiences numbering up to 40,000 listeners are enthralled at the witchery of Maestro Kaltenborn's Violin Solos, which is another of his many accomplishments. Then on to the fiery sweep of a Strauss Waltz, in which Mr. Kaltenborn

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Dean Is Thanked For Spirit Shown By Students

Receives Letter From Franciscan

In response to the cooperation the students of New Rochelle showed in their willingness to propagate the devotion to the Holy Spirit, the following letter was received by Mother Ignatius from Father Director O.S.F.C.

Franciscan House
234 Norwood Avenue
Providence, R. I.

Dear Mother Ignatius:

I have been ill for some short time, in fact this is my first real day about, but I must tell you that your wonderful list of new members has gone a long way towards helping me regain my strength. I cannot sufficiently express my gratitude to you for the great help you have given me both financially and by your propagation of the devotion to the Holy Spirit. I have been engaged but a short time on this work in the States, and as usual beginnings are always difficult especially so when one is a stranger in a far country.

I am quite certain however that God is blessing this work as is evidenced by the response received from many and various parts of this remarkable country, and I am confident that with the growth of this devotion many souls will be moved to a deeper realization of their obligations to God and their own souls.

I am sending you the Certificates of Membership for the Community and will mail the others for the Girls in a day or so.

An "Act of Obligation" goes with each. From time to time as I can produce literature I will forward it on to you.

I sincerely hope there will be a corporate endeavor on the part of your students and undertakings to the guidance of the Holy Spirit.

May God bless you all.

Yours gratefully in Christ,
Fr. Director O.S.F.C.

League Promoters Hear Talks

"Catholic Action", the intention for the month of March, was the subject of a reading by Elizabeth Doyle '31 at the regular monthly meeting of the Promoters of the Sacred Heart League, held last Thursday, February 26.

In preparation for Forty Hours Devotion which is scheduled for the 15th of March, Ellen Fitzgerald '34 gave an inspiring talk on "Adoration". Also a reading on the "Agnus Dei" of the Mass was given by Grace Walter '30.

The promoters were urged by their President, Yvette Coderre '31 to collect the dues from each member of their respective bands, and the cooperation of the students is expected in this.

Lecture Planned By Dr. Schuler

"Unemployment" was the big question of the evening at the regular meeting of the Current Events Club held Wednesday, February 18, in Maura living room. Doctor Schuler was present.

Catherine Ellison, president of the Club, gave a paper on the "Situation in Russia". Marion Marren's talk on "Unemployment" was followed by the main discussion.

The rest of the evening was given over to plans for an illustrated lecture on "Palestine" which Doctor Schuler will give in the near future. The lecture will be open to the school. Voluntary offerings will be taken up to pay for the slides which Doctor Schuler finds very useful in his work.

Scribblers Meet In Brescia

Several Books Discussed

Scribblers held its bi-monthly meeting in Brescia on Thursday evening. Among the books discussed was "Joseph and His Brethren" by Freeman. Marion Marren '31, who reviewed the work explained that although the book is not of recent publication, the interest many have shown in it made the review not only interesting but worthwhile.

Marjorie Magan '32 discussed "San Michele" by Axel Munthe. Some reviewers of this book seem to have found considerable difficulty in attempting to classify it. Some have described it as an autobiography, others have called it "Memoirs of a Doctor". Recently the author has added a new American Preface to the volume in which he states "All I can say is that I never meant to write a book about myself: it was, on the contrary, my constant preoccupation the whole time to try to shake off this vague personality. If anyhow this book has turned out to be an Autobiography, I begin to believe that, judging from the sale of it, the simplest way to write a book about oneself consists in trying as hard as one can to think of someone else."

Claire Cunneen '31 followed with a description and criticism of Percival Christopher Wren's recent novel "Mysterious Waye". "Beau Geste", "Beau Sabreur", "Beau Ideal", have won many friends, and now "Mysterious Waye" has been launched. It has the same involved plot as the others—perhaps just as appealing but from a different aspect.

N. R. C. Gets Place In New Anthology Of College Verse

Virginia Hughes '32 Contributes Poem

Virginia Hughes '32, newly elected editor of the Quarterly, has won the distinction of having one of her poems published in "A New Anthology of College Verse".

This new Anthology will appear near the fifteenth of April, and will be published by Harpers Brothers. It contains 340 poems, which are selected from 125 American Universities and Colleges. The poems chosen were selected from over four thousand submitted from 238 colleges.

Mr. Christopher Morley has written a critical introduction for the book, which was edited by Jessie Releder. Miss Releder visited fifty colleges and universities this fall in the interest of the anthology.

This publication should be of value to young aspiring poets. It will give them a definite standard for the comparison of their work with the work of other young writers and offer them a permanent medium of expression.

The poem of Virginia's that was published is "Advice"; this appeared in the August edition of Quarterly.

This "New Anthology of College Verse" may be procured at college; the sale of the books is in charge of Helen Macfarlane '32.

NOTICE

In order to improve the Humor Column of Tatler the position of Humor Editor is being established. All those interested in trying for this are invited to contribute at all times. At the end of a month the selection will be made, based on the quality and quantity of the work published.

"Charlie" Chaplin Wins Ovation In Native England

"City Lights" Makes Big Hit

The pie-throwing comedian, the funny little man with the big flat feet and the crooked black mustache, has once again taken his place. He has staged a comeback—though some will never admit he deviated—a comeback which must be indicative of the original "Charlie".

Who—we ask you—in this day of advanced screen drama and talking pictures would dare defy the most revered laws and conventions of movie etiquette and quite definitely state and restate his aversion to the talkies? And more—declare that he will have no part in them but will produce and act in a SILENT comedy? Who would do this? No one. Yet Charlie did.

The George M. Cohan theatre is packed to capacity these days and nights, with Chaplin enthusiasts and admirers. "City Lights" promises to hold its own—maybe it's Chaplin, but then, who ever bothers wondering why a thing is a success. The question is, as far as most theatre-goers are concerned, "Is it worth seeing or is it stupid?" Well, here's one worth seeing—if it's only for the queer sensation of not hearing the actors speak!

Charlie Chaplin is now in England—(by the way, he is an Englishman) and at his recent homecoming, he delighted the hearts of reporters, by declaring that he was really two persons. He is quoted as saying that very often he sits back and actually wonders what the screen Charlie will do next. The whimsical idea appealed to the British newspapers—even if it didn't to the reader—and editors have tried to keep the notion of a dual personality alive during Chaplin's remarkable visit. None, however has followed the vein of whimsy to its conclusion and speculated on what one-half the personality may think of the other in the act of being hailed "the greatest living Englishman". Actually, that is the way they speak of him. His visit has been a warming tribute to an artist. He has been dined and feted by people of London, from Sir Philip Sassoon to Prime Minister J. Ramsay MacDonald. The reception—or should we say—ovation he received is down in history as being second only to the Armistice! (you belittlers—how does that strike you?) It may be, of course, that we in America are rather accustomed to the somewhat realistic treatment of film stars in our press, but it is, undoubtedly, a little hard to comprehend just where the London papers have been storing all this heretofore unexpressed enthusiasm. But far be it from us to criticize them unfavorably for it—on the contrary, we're with them. Go to it, Charles—or Charlie—whichever one of you is calling forth all this applause. You set your price and you're getting it (figuratively speaking, of course—we know absolutely nothing of Mr. Chaplin's pecuniary circumstances). You said "No talkie", and meant it. More power to you!

Art Club Meets In Brescia

A social meeting of the Art Club was held in Brescia living room, Wednesday, at four o'clock.

Clara Cicceroni '31, president, presented a charm, the insignia of the society, to Ernest Thorne Thompson, the moderator.

Mary Halloway '32, who designed it, was also presented with one by the members of the club.

Plans for a luncheon in New York City were discussed, but no definite ideas have been settled. A business meeting will be called to complete arrangements.

Our Inquiring Reporter

Marie C. Kelly

Hi-ho everybody! Your inquiring reporter was too weak to continue last week but thanks to this simply gorgeous spring weather—here you find that interrogating piece with you again. The weather has been wonderful tho'—hasn't it? Seems so nice to have everybody walking out of doors again and looking furtively at each passing car sealed Manhattan, Fordham or elsewhere; but then why bring that up!

Speaking of spring—what do you think of those ducky little hats with gardenias splashed here and there and those perfectly adorable new tea dance gowns? While we're on the subject I might just as well let you in on the various opinions your college mates ventured to give me when I up and popped the question—"What do you think of the present fashions?" Rather silly—but then again rather serious too—we all must wear clothes.

"Chickie" Lazzari in her own inimitable way said—"The key-note of present day fashions is simplicity—simplicity which does not connote bourgeois but an elegance not too extreme either way. Woman, consequently, has assumed a mysterious something, having effaced partially the much flaunted freedom of short skirts plus all the accoutrements of post-war dishabille. However, it is not too forceful a statement to say that character in woman is very much the result of the clothes fashion. That is, her clothes consciousness is brought to bear directly upon her feelings and in so doing her character is necessarily affected."

And as Flo Lambert puts it—"The styles of today are characteristic of the modern woman; they heed the return of the feminine and eradicate the echo of the flapper age."

Hurrah for feminism—long may it live!

When this irksome reporter inquired of Anne Semler—she was told this—"The styles of the present day seems to answer the demand of every individual type—one can be sporty, demure, sophisticated and different, if one so desires,—to the utmost degree, and still be at the very acme of fashion. Sports and tailored clothes, however, are my favorites, because of their smartness alone, which seems to single them out from all other models."

Young ladies, (with all due apologies to whom it may concern) I beg you be quiet and listen to my chant of interrogations.

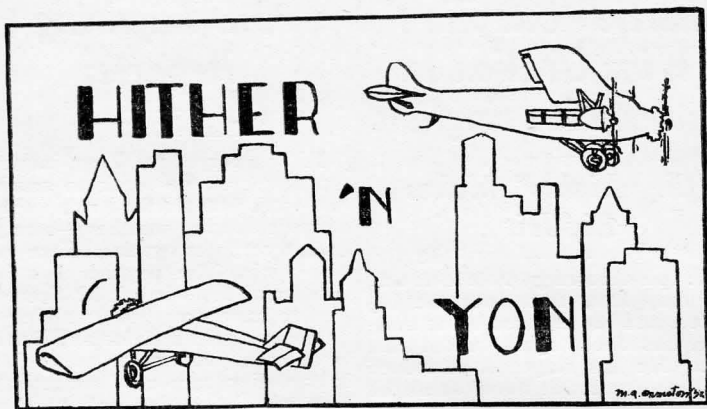
Helen Morris with no hesitation whatsoever, except a few minutes of time out for thinking, said to me, "I think the fashions of today are very true to types. There are those for the sophisticated, the naive, the demure and the smart."

"A few years ago the fashions were a creation of the distorted memories from the war, which expressed themselves by short skirts and boyish bobs. Now we are returning once more (as history repeats itself) to the long, graceful Grecian lines, accompanied by the womanly charm—long hair! The fashions of today are very feminine and sweet and fitted to a girl's real charm and attractiveness."

Ho-hum—what a life! You know folks this inquisition—(if I may call it such) is hard on the—what shall I say?—Well anyhow it's nine o'clock and all is well, but you'll pardon my yawning—my little darlings—or you'll find this obnoxious person giving an exposition on these people who are so impolite, ignorant and other such things as to—well anyhow let's continue!

Ah me!—we almost forgot little Lys Graham and Eleanor Clune who very kindly helped us by answering our question—Lys said, "Long skirts add a much needed height and dignity—they hide defects too." And Eleanor Clune confidentially replied, "I think the modern fashions in dress have it all over the flapper styles of a few

(Continued on page 4)



A Newman Catholic Club was inducted in C. B. A. Evening Division on Monday evening, Feb. 9, to which both men and women students will be admitted.—Boston University News.

Delegates from Barnard to the National Student Faculty Conference held at Detroit during Christmas Week gave the following recommendation as the basis of their honor system. "You must build up a tradition that ostracizes the dishonest student."—Connecticut College News.

The Honor of the New Rochelle students should be on a par with that of any other college. If Honor depends upon tradition why not start now to lay the foundation for that tradition?

Connecticut College gives the following advice to puzzled Freshmen regarding the advisability of Cutting an Upper-Classman.

"The fact is if he is a swell dancer, you're likely to run the risk of being slain with a look. On the other hand if he doesn't step so smoothly you'll be possessed of a partner and a besieged smile."

That doesn't seem to solve the problem of the "blind" who glides easily enough but falls short on all other requirements.

As time is something we all have to reckon with the following extract from "The Gleaner" is of interest.

"We wonder how many would reflectively consider the tremendous possibilities of just one short minute. We wonder how many would think of the tangled destinies resulting from the decision of a minute, of lives warped or saved, of empires overturned, of human frailty and sacrifice?"

There is no end to the possibilities of an hour now that we know much of import can rest on a minute.

Make the good resolution now to be cheerful.—Go about humming "Bye Bye Blues".—The Watch Tower.

Don't let it bother you if you get an answer in the lines of "You're Driving Me Crazy."

The trunks that you've seen being brought to the station were for the students getting a one way ticket.—Villanovan.

If you can't figure this out ask the neighbors.

"Always make yourself real cozy
Then take a book you haven't read
Or invite some friends to visit
Until it's time to go to bed."—A simple and effective scheme for studying!—The Prestonian, Good Council College.

"Francis J. Butler '31, is to write a dissertation on the History of Manhattan College in Latin."—Maybe it's the answer to a Latin Major's prayer.

"In an attempt to interest college men in aviation as a career, a group of scholarships have been sponsored by the Boeing school of aeronautics, at Oakland, Cal., Professor E. A. Stalker, of the aeronautical engineering department, announced."—Sounds like a flighty proposition!

"Dr. Frank H. Vizetelly, the famous American lexicographer, in the first of his pronunciation addresses before the announces of the Columbia Broadcasting Company declared that the most pleasing English he had ever heard was that spoken by the graduates of Lafayette College."—A superb tribute and one to be proud of. May we congratulate Lafayette.

"The De Paul basketball machine is well on to another successful season, and the loyal rooters are turning out religiously to spur the team on to the pinnacle, yet many of the students are missing at these vastly victorious events and their absence is keenly felt."—N. R. might well sympathize with the writer having felt the same need of boosting attendance at games.

"Maroon Gleemen Score Overwhelming Success at Mount St. Vincent"—Headlines from an article in the Fordham Ram. We were always rather cynical about these Gleemen anyway!

Important Notice For All Students Who Write Poetry

Because of the splendid proportions to which American college and university poetry has grown, Henry Harrison, the New York publisher, will issue an anthology called American College Verse.

All students who write poetry are urged to communicate promptly with this publishing house, so that they may be sent full details. The anthology will be edited by Mr. Harrison himself, and illustrated by Charles Cullen.

Prizes of \$25, \$15 and \$10 will be awarded to the authors of the three best poems in this anthology, to be selected by a distinguished board of judges.

In writing for information, students should mention the name of their college. Address

HENRY HARRISON, Publisher
27 East 7th Street, New York

Lecturers Speak In Tuckahoe

The Lecture Group of the Council of Debate called "False Prophets", spoke last Thursday evening to the Women's Catholic Club at Tuckahoe, N. Y. Betty Maher, president of the club, accompanied the group as chairman.

The lecture, "False Prophets", consisted of three talks upon H. L. Mencken, Sigmund Freud, and George Bernard Shaw, by Irene Broderick, Eleanor Fischer, and Eileen Cleary. The speakers summarized the main points of the false doctrines of each of these "False Prophets", and showed why they were not acceptable by Catholics, or, for the most part, by any logical persons.

Alumnae Notes

The Alumnae Convention of the College of New Rochelle will be held at the Carroll Club in New York City on Friday and Saturday, March 6 and 7, with Virginia Dalton presiding.

There will be one representative from each of the nineteen chapters attending. These delegates will be the guests of the President. Among the events there will be a bridge and tea sponsored by the Greater New York and Brooklyn Chapter, and eight speakers all of whom are alumnae.

Alma Kearns is entertainment chairman of the Board of Directors. Margaret Maloney '29 was visiting on campus recently.

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FRANZ KALTENBORN

(Continued from page 3)

acts in two capacities for he conducts and plays his violin at the same time, and to be sure these famous waltzes are played in true Strauss fashion.

In September of 1923, Elkan Naumburg, musical enthusiast and Philanthropist, presented the City of New York and its Music lovers with a magnificent Temple of Music erected on the Mall in Central Park. The Kaltenborn Symphony Orchestra under Mr. Kaltenborn's direction was chosen by Mr. Naumburg to render the inaugural concert, which was a memorable one, and attended by a vast audience.

It would be impossible to reprint the many favorable criticisms Mr. Kaltenborn's activities have occasioned. He is a thorough musician of remarkable qualities, and is the owner of an extensive musical library many numbers of which cannot be duplicated.

Both as conductor and violin soloist, Franz Kaltenborn has gained for himself a most enviable reputation, and his achievements are all the more worthy, as he has acquired his entire musical education in America.

OUR INQUIRING REPORTER

(Continued from page 3)

years past. The new styles being longer are very flattering and distinctly more feminine."

And then dear children, little Red Riding Hood picked up her curds and whey which de bad spider had spilled and Jack fell over de pail of water and old Mother Hubbard whipped him soundly when he tried to prevent Mary from eating her little lamb and—someone says I'm raving—maybe it is—they don't know. But anyhow my infants tuck yourselves into de bed and dream of de moral of dis story—"A stitch in time saves a lot of comment."

Good-nite.

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Book Notes

Library Notes

Since February 1, 1931 there have been received at the college library, two hundred and twenty-five books including outstanding works on philosophy, art, science, travel, humor, fiction and non-fiction. Among these are the following:

"The Things that are not Caesar's", by J. Martain (philosophy).
 "Producing in Little Theatres", C. Stratton, and "Selected Articles on Censorship of the Theatre", L. S. Beman (art).
 "Education Tunes In", L. Tyson (science).
 "Little America", R. E. Byrd; "George Washington's Country", M. M. Andrews (travel).
 "Treasurer's Report", R. Benchley (humor).
 "Staying with Relations", R. Macauley; "Petticoat Court", M. L. Lovelace; "King's Minion", R. Sabatini (fiction).
 "Encyclopedia of Games", E. Lasker.
 "Firehead", L. Ridge (poetry).

WOMEN ROOT FOR "MY HUSBAND'S FRIENDS"

True to the prediction of early reviewers, Katherine Bellamann's "My Husband's Friends" is now established as the favorite book of women readers this season. Century announces that two large printings of the book have been exhausted within two weeks and the third printing now under way will not withhold the strain of back orders. The leading women writers continue to champion the book. The latest to report is Anzia Yezierska, writing in the New York Herald-Tribune Books. "This is an astonishing first novel," says Miss Yezierska. "It is not a promise, but an achievement."

CENTURY SELECTIONS BY JUNIOR BOOK CLUB

The Junior Book Club, an organization conducted under the auspices of the Junior League, has just announced the selection of Century "The Animals' Own Story Book" by Ellen C. Babbitt for their "seven to ten" subscribers for the month of March. "A Good Little Dog" by Anne Stoddard, illustrated by Elmer and Berta Hader, another Century title, was the Junior Book Club's Pre-school age selection for February.

DEPRESSION (?) NETS PUBLISHERS BIG ORDER

The present unemployment situation may or may not be responsible for an order of five hundred copies of Harry A. Franck's famous book "Working My Way Around the World" from one of the largest boys' schools in the country. The book had not formerly appeared on the school's list of required reading. The book jobber who handled the order passed it on to Mr. Franck's publishers, The Century Co., with the comment that the modern educators are at last taking steps to give their young charges a practical start in life. Bigger and better vagabonds ahead!

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TATLINGS



Virginia Dunn, Katherine Languth, Loretta Barrett and Rita Barrett, all of '33 attended the dance of the Alpha Beta Phi sorority which was held on Friday evening at the Ritz Carlton.

Eileen Dwyer spent the week-end with her family at Atlantic City.

Helene Callahan, '33, attended the Fordham-Columbia game on Friday evening.

On Saturday evening, February 21, Rose Lucchese, '34 attended an entertainment and dance which was given under the auspices of the Postal Employees in Scarsdale.

Joan Haley spent the week-end at West Point where she was the guest of one of the cadets.

Mary Tormey '33, attended the Fordham-N. Y. U. game on last Friday evening.

Marjorie Lebeis, Helen Rowe and Geraldine Stahl, all of '33, were present at the matinee of the "New Yorkers" on Monday afternoon, February 23.

Edna Brunelli '32, spent the weekend with friends at Atlantic City. On Friday evening she was present at the Fordham Law Dance.

Eleanor Ryan and Nina Walsh, both of '34, attended a performance of the "New Yorkers" on Monday.

Louise Schorske '32 spent the week-end with her family at Atlantic City.

Adelaide Dalton '32 attended the opening performance of "Veronica's Veil" at Saint Michail's Monastery in Hoboken on Sunday afternoon, February 22.

Opera Review

"THE VENETIAN GLASS NEPHEW"

Mr. Walter Greenough presented on Monday evening, February 23, an operetta in two acts, "The Venetian Glass Nephew", at the Vanderbilt Theatre. It is a musical dramatization of Elinor Wylie's novel of the same name.

The plot revolves about the desire of a Cardinal to have a nephew as other high churchmen did; and the unique idea to have one made out of Venetian glass. This is interwoven with the more fantastic actions of the heroine who has herself baked into a porcelain figure like her lover.

The music for this presentation, composed by Eugene Bonner, is one of the best features of the whole performance, lending as it does a faint touch of two centuries of the play. Leon Barzin, as conductor of an excellent orchestra, deserves high praise; especially for the fine work of the stringed instruments. Former members of now non-existent American Opera Company add much to the vocal success of the operetta.

Not having read the novel, I am unable to state whether Ruth Hale's adaptation is a true one, or whether any of the fairy tale lightness and whimsical unreality was lost by its dramatization.

Robert Littell in the "World" said, "George Houston, in the part of Casanova, has a fine strong voice and a good presence. Mary Silveira sang well, too, as the young lady who walks into the fiery furnace that she may endure her glass lover's fears and tremors with a porcelain heart. And Edgar Strehli was, as the cunning glass blower who acted as Pygmalion, much better than the others".

"The Venetian Glass Nephew" is not a play for those who are guided by reasoning and the solid facts of everyday life — it is for people who enjoy letting their imaginations have full play, only for those who have not left their childhood too far behind.

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MUSIC STUDENTS' RECITAL

(Continued from page 1)

deal of promise. Her first two numbers were given in German and displayed a nice tone quality. The third number, called the "Star" and written by Rogers was nicely done. As an encore Hildegard gave Curran's sprightly song "Ho, Mr. Piper."

One of the most outstanding groups of the concert was the particularly appealing group of songs presented by Marion Magner, '32, soprano. Her first number was the stately "Where'er You Walk" by Handel. Her tone was exceedingly pure and carried a sincere ring. "She Never Told Her Love" by Hayden was the next number. The singer displayed her personality in a most charming manner throughout and showed herself an actress as well as artist. Marion totally captivated her audience in her final number—an old French song, "Vouz Dansez, Marquise" by Lemaire.

Giaconda Lazzari, '31, deserves considerable commendation for the sympathetic accompaniments she supplied for the twelve numbers sung by the evening's performers.

The next Students' Recital will take place on Thursday, March 27th, at 8 o'clock, given by students of Veronica Govers and N. Stuart Smith.

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MARCH GALES OR BREEZY BLASTS

Yes, we have a few mild cases of spring fever, but let them run their course. Fancies turn lightly this season whether they be merovingian or napoleonic. The time is zero, her temperature fluctuates between henna and lavender,—her sighs—; well, to be trite, her sighs may be called voluptuous, for in rushing to the Post Office for mail, she swelled with pride. Why? Some scape-grace rascal got in her way. She could not pass; she blocked her own way, and before she knew it, the gong struck 12 and 8—make twenty sounds. Alas and a lack of those tempting forty winks, she's out of bed and rearin' to go! Such exuberance of spirit, such pep, such go-and-get-'em! Why, may we ask? It's Lent! she exclaimed and for all we knew there was a merry twinkle in her good eye but the trouble was her optical vision was obliterated by sleep.

Before proceeding let us explain for the benefit of the freshman who asked "Who is this Student Body?" I believe this fair damsel first came to New Rochelle in 1904—a long time before our day, my dear; but, Miss Student Body was so pleased with C. N. R. that she decided to send all her progeny to this institution of higher learning. Ever since then, there has always been with us a Student Body. Extraordinary, isn't it? Really, she's the outstanding feature of campus; without her New Rochelle just wouldn't be—Do try to cultivate her acquaintance Miss '34, she's one individual with whom you should be very intimately associated.

Now for some Meet. The time is soon, the date, Saturday, March 14. Who? Sophs-Seniors. Why? To see Who's Who in basketball. If? You don't come, thumbs down! Here's the opportunity to demonstrate your appreciation of two good teams.

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Heard in the Class Room

A deacon is a mass of inflammable material placed in a prominent position to warn the people.

Letters in sloping type are in hysterics.

Lord mayors of London are famous city men who are generally benighted.

The jockey lost two of his teeth when the horse fell, and had to be destroyed.

The Pilgrim fathers were Adam and Eve.

The wife of a duke is a ducky.

Socrates died from an overdose of wedlock.

False doctrine means giving people the wrong medicine.

Lord Bacon was impeached for receiving brides.

In the U. S. people are put to death by elocution.

An epistle is the wife of an apostle.

To germinate is to become a naturalized German.

A grass widow is a wife of a vegetarian.

Matrimony is a place where souls suffer for a time on account of their sins.

An oboe is an American tramp.

An optimist is a man who looks after your eyes; a pessimist looks after your feet.

What are rabies, and what would you do for them?
Rabies are Jewish priests. I would do nothing for them.

A sonata is half horse and half man.

SOS is a musical term meaning same only softer.

Feminine of bachelor is lady-in-waiting.

WHOSE CAR?

When it's newly washed — Mother's.

When it's just overhauled — Son's.

When there's a dance on — Daughter's.

When it needs repairs, fresh paint, five new tires and a tank of gas — Dad's.

Mrs. Brown: "Do you think the baby looks like his father?"

Miss Smith: "I do, but never mind, just as long as he's healthy."

Johnny: "Which is right; 'the girl began to walk home,' or 'the girl started to walk home'?"

Joe: "Who was the girl?"

REGULAR YES MAN

Officer (to couple in parked auto)—"Don't you see the sign, 'Fine for parking'?"

Driver—"Yes, officer, I see it and heartily agree with it."

—Mugwump.

LIBRARY NOTES MY AIN FOLK

At home in bonnie Scotland, when the bloom is on the rye,

A white-haired mither watches there for me—or is it "I"?

But I am in Connecticut, and far across the sea,

The watch is very troublesome for I—or is it "me"?

—Rex Keep.

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